

Independent Radio & Streaming Submission Directory January 2026

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Overview and Best Practices

This directory compiles curated radio stations, digital platforms, and submission portals that actively support independent artists worldwide. Whether you're targeting community stations, college radio, international indie platforms, or curator networks, this guide provides contact information and submission best practices to help your music reach new audiences.

Before You Submit:

Submission Checklist

Prepare your submissions with professional standards to maximize response rates and airplay opportunities:

- Email subject line: Use a clear, concise format (e.g., "Music submission – Independent singer-songwriter – [Your Artist Name]")
- Audio files: Include both 320 kbps MP3 (with full embedded metadata) and 44.1 kHz/16-bit WAV files
- Delivery method: Use a clean Dropbox (or Google Drive) folder link for easy access and download
- One-sheet/EPK: Include PDF with track list, ISRCs, brief artist bio, "sounds like" references, and cover artwork
- Metadata: Ensure all ID3 tags include artist name, song title, album, genre, composer/performer credits, copyright info, and high-resolution cover art
- Regional notes: **For Canadian submissions**, confirm CanCon status and include SOCAN registration details where applicable.

Canadian Radio and Community Stations

Canadian stations are excellent starting points for independent artists seeking airplay and building domestic fanbase. Many community and campus stations actively program Canadian independent music and support CanCon initiatives.

****CBC Radio (Canadian Broadcasting Corporation)**** - Canadian artists only - <https://cbchelp.cbc.ca/hc/en-ca/articles/115001708814-How-can-I-submit-my-music-to-CBC-for-broadcast>

****CHLY FM (Nanaimo, BC)****

Community radio station with open submissions policy

music@chly.ca

****CiTR 101.9FM (Vancouver, BC)****

Campus radio at University of British Columbia, diverse programming

music@citr.ca

****CJSW (Calgary, AB)****

Campus radio at University of Calgary, indie and alternative focus

music@cjsw.com

****CJAM (University of Windsor, ON)****

Community and campus radio with strong indie music programming

Contact via website for submission details

Resources for Canadian Submissions

Earshot Distro Guide: <https://earshot-distro.ca/sending-music-to-stations-and-hosts/>

Comprehensive guide specifically for Canadian artists; includes CanCon tracking resources and best practices.

iHeartRadio Canada Submissions: <https://help.iheart.com/hc/en-ca/articles/229183768-Submitting-music-to-iHeartRadio>

U.S. College, University & Community Radio

American college and community radio stations are known for supporting emerging independent artists. These stations often feature dedicated indie music programming and welcome submissions from unfamiliar artists.

KEXP (University of Washington, Seattle, WA)

One of the most influential college stations in North America; online sessions, interviews, and curated indie playlists

<https://kexp.org>

WSUM (University of Wisconsin, Madison, WI)

Diverse genres including indie rock, hip-hop, and electronic; accepts submissions from all artists

Contact via website for submission details

KRVS (University of Louisiana, Lafayette, LA)

Focus on independent music and local artists; open submissions

Contact via website for submission details

Radio K (University of Minnesota, Minneapolis, MN)
Dedicated to independent and underground music; regularly accepts new indie submissions

Contact via website for submission details

KWUR (Washington University, St. Louis, MO)
Underground college station with strong indie and alternative presence since 1976

Contact via website for submission details

KUCI (UC Irvine, Irvine, CA)
Diverse music programming; welcomes indie artist submissions
Contact via website for submission details

KCRW (Santa Monica College, Santa Monica, CA)
Influential station with indie music focus
Contact via website for submission details

KFAI (Minneapolis, MN)
Community radio with eclectic programming; accepts indie submissions
Contact via website for submission details

U.K. & Ireland Radio Stations

The United Kingdom and Ireland have vibrant independent radio communities, with stations actively seeking underrepresented artists and emerging talent.

Radio Wigwam (U.K.)
Accepts submissions for airplay consideration
[https://radiowigwam.co.uk/_useradmin/?uploadtrack=true](https://radiowigwam.co.uk/_useradmin/?uploadtrack=true)

Denmark Street Radio (U.K.)
Music-focused independent station
<https://denmarkstreetradio.co.uk/music-submissions/>

Amazing Radio (U.K.)
Digital radio dedicated to emerging artists across genres; airplay opportunities
Contact via website for submission details

RTÉ Radio 1 (Dublin, Ireland)
National public radio; accepts independent artist submissions

Radio1music@rte.ie or [arena@rte.ie]
(mailto:arena@rte.ie)

Live Radio (Ireland)
Community radio accepting music submissions
info@liveradio.ie

Australia & New Zealand Radio Stations

Australia and New Zealand have active independent radio communities with strong support for local and emerging artists.

FBI Radio (Sydney, Australia)
Independent station with open artist submissions
music@fbiradio.com

Community radio with diverse programming; accepts submissions
submitmusic@2ser.com

Local Sounds Radio (Australia)
Grassroots platform for local musicians
https://app.localsounds.com.au/

Triple R (Melbourne, Australia)
Community radio with indie focus
https://www.rrr.org.au/

Radio Active (Australia)
Community station accepting indie submissions
https://www.radioactive.fm/limited-play-40-emmanuelle-13-01-26/

RNZ National (New Zealand)
National public radio; accepts music submissions
musicdetails@rnz.co.nz

RDU 98.5FM (Christchurch, New Zealand)
University radio with open submissions
music@rdu.org.nz

95bFM (Auckland, New Zealand)
Community/university radio

music@95bfm.com

Radio One (New Zealand)
Community station accepting indie submissions
simon@r1.co.nz

The Most FM (New Zealand)
Independent radio with music programming
jack@mostfm.com

Base FM (New Zealand)
Community radio accepting artist submissions
dylanc@basefm.co.nz

Independent and Internet Radio Stations

These independent platforms prioritize emerging and unsigned artists, offering diverse programming and often guaranteed or curated airplay opportunities.

Untidy Radio
Submissions form: <https://forms.gle/ANThEuCvupmH8cJ97>

We Resist
Independent radio with political and artistic focus
weresistradio.com

KLOKi Radio (Denver, CO)
Pirate radio for unsigned artists
<https://pirateradiodenver.com/copyright-release.html>

One World Music Radio
Global platform for independent musicians
<https://www.oneworldmusicradio.com/promoting-your-music>

The Independent Music Show
Podcast/radio program featuring independent artists
[tom@theindependentmusicshow.com]
(mailto:tom@theindependentmusicshow.com)

Blaze 1 Radio

Global platform welcoming independent artist submissions with diverse styles; live shows and archives available

Contact via website for submission details

NTS Radio

Global platform with eclectic, underground music focus and international DJs/artists

<https://www.nts.live>

Dublab

Nonprofit internet radio for avant-garde and experimental indie artists

<https://www.dublab.com>

Ether Diver

Independent radio featuring curated indie music

<https://www.etherdiver.com/category/other-peoples-music/>

SomaFM

Independent, listener-supported internet radio with curated indie channels

<https://somafm.com/contact/submitmusic.html>

Jake Radio (Northern California)

Multi-genre online radio with guaranteed airplay for submitted independent artist mixes; provides social media-ready clips when your music is played

Radio TFSC

Station focused on discovering cool indie music and artists with scheduled programs for indie mixes

TMV Cafe Radio

Showcases independent artists' indie mixes across multiple genres with weekly radio shows by DJs

AndHow.FM

Independent nonprofit radio station accepting alternative, modern, vintage, and indie rock music mixes and submissions

GotRadio

Online radio station with multiple channels (rock, alternative, pop); accepts indie music submissions

<https://www.gotradio.com>

Submission Portals & Curator Platforms

These platforms connect independent artists with bloggers, playlist curators, record labels, and media outlets. Some offer paid submission options and personalized feedback.

SubmitHub

Leading platform connecting artists with bloggers, playlist curators, and labels; offers feedback and curated matches

<https://www.submithub.com>

One Submit

Reach 2,200+ music curators with a single submission

<https://www.one-submit.com>

Music Review World

Professional platform offering music reviews and submission exposure for indie artists

<https://www.musicreviewworld.com>

Indie Shuffle

Curated indie music blog/platform accepting submissions for playlist features and exposure

<https://www.indieshuffle.com>

Hype Machine

Aggregates content from music blogs worldwide; boosts artist exposure and discovery through curator networks

<https://hypem.com>

General Resources & How-To Guides

These articles and guides provide comprehensive advice on radio submission strategies, metadata standards, and promotion techniques for independent artists.

Radio Indie Alliance Guide: <https://radioindiealliance.com/how-to-submit-music-to-an-internet-radio-station/>

How to Submit Music to an Internet Radio Station

ISM Advice: [<https://www.ism.org/advice/get-your-music-played-on-the-radio/>]
(<https://www.ism.org/advice/get-your-music-played-on-the-radio/>)

Additional Submission Tips

- Personalization: Address emails to the Music Director by name when possible; show you've researched the station's format.
- Timing: Submit during the station's open submission windows; check their websites for specific guidelines.
- Follow-Up: Wait 2–3 weeks before a polite follow-up; some stations receive hundreds of submissions weekly.
- Tracking: Maintain a spreadsheet to track submissions, responses, and airplay dates for future reference and analytics.
- Local First: Start with community and campus stations in your region or nearby markets to build momentum and testimonials.

****Disclaimer:**** Contact information and submission policies are current as of January 2026 but subject to change. Always verify station websites for the most up-to-date submission guidelines before sending your music.