

October Morning – words and music by Dan D'Agostino

5/4

E Emaj7
At daybreak the wind blows
E Emaj7
Puts on a big show
E Emaj7
Some gusts are quite loud
E Emaj7
Here comes a rain cloud

3/4

F#min7 F#min7/9/11/13
It begins pouring
F#min7 F#min7/9/11/13
On the October morning

5/4

E Emaj7
Rain stops, the sunlight
E Emaj7
Is suddenly so bright
E Emaj7
The whole city swims in
E Emaj7
Six shades of crimson

3/4

F#min7 F#min7/9/11/13
Inside this morning
F#min7 F#min7/9/11/13
There's an October warning

C#min7

Winter will soon be here

C#min7

Darkness will soon appear

C#min7

The year deathly, sick and old

C#min7

Lying there stiff and cold

5/4

C#min7 Bmaj7

Why then all the brightness

C#min7 Bmaj7

Why then all the sweetness

C#min7 Bmaj7 Gb11

Why then if it's only, only to end?

C#min7 Bmaj7

Why then all the closeness

C#min7 Bmaj7

Why then all the softness

C#min7 Bmaj7 Gb11

Why then if it's only, only to end?

E Emaj7

Big sky on full view

E Emaj7

Stainless and so blue

E Emaj7

Autumn resilient

E Emaj7

In six shades of brilliant

3/4

F#min7 F#min7/9/11/13

The sun goes on warming

F#min7 F#min7/9/11/13

The October morning

C#min7

Winter is closing in

C#min7

There is no stopping him

C#min7

Swallowing up the light

C#min7

Leaving us total night

5/4

C#min7 Bmaj7

Why then all the brightness

C#min7 Bmaj7

Why then all the sweetness

C#min7 Bmaj7 Gb11

Why then if it's only, only to end?

C#min7 Bmaj7

Why then all the closeness

C#min7 Bmaj7

Why then all the softness

C#min7 Bmaj7 Gb11

Why then if it's only, only to end?

3/4

C#min

We keep on turning

G#min

And we keep on turning

Emaj7 Amaj7

Turning away from each other

F#min C#min B

When the light is gone

F#min C#min B

We're just hanging on

C#min7

Winter will soon be here

C#min7

Darkness will soon appear

5/4

C#min7 Bmaj7

Why then all the closeness

C#min7 Bmaj7

Why then all the softness

C#min7 Bmaj7 Gb11

Why then if it's only, only to end?

E Emaj7

Over us geese fly

E Emaj7

And to each one cry

E Emaj7

Farewell, but don't fear

E Emaj7

We'll see you next year

3/4

F#min7 F#min7/9/11/13

The sun goes on warming

F#min7 F#min7/9/11/13

The October morning

My approach

I think going into the process with too much calculation stifles creativity. I do my best to just let things flow. For this song, I just set the metronome to 5/4 and started playing the keyboard. For the lyrics, I simply looked out the window and tried to describe what I saw. Having mostly finished the song (the lyrics will probably be revised a bit more), in retrospect I can say that the 5/4 signature gave those sections a kind of relentless, driving quality. The $\frac{3}{4}$ sections let the listener relax a bit, but also are a nice contrast with the 5/4 chorus, so that the chorus, at least to me, seems more emotionally intense. The lyrics just naturally took on a kind of impressionistic quality, I believe to match the intensity of the 5/4 sections. Listening to it, it feels to me like the morning is overflowing with colour and brightness – in my opinion the impressionistic quality of the lyrics gives it that. Just my opinion, though. I'm not sure if the lyrics or even the whole song will work for others.