

Waltz of Worries by Daniela Soltero

Verse 1:

What good is a painting if the strokes are never seen?
What good is a song with a floating melody?

Explain, why should it be stored away
Tell me why, hiding feels okay

(Instrumental)

Verse 2:

What good is a book if it never leaves its shelf?
What good is a feeling if it's never said out loud?

Explain, why you stifle your own heart?
Tell me why, you stop before you start

You stop before you start...

Bridge:

You stop before you start,
To soar, to fly;
But you're stuck in a waltz
Of worries and lies

Asking yourself, "why? Why?"
Try to ask why. "Why?"

You don't have to hide
You don't have to hide

Outro

Oh's (three times)